

RULES AND REGULATIONS

GENERAL INFORMATION AND REGISTRATION:

- A. The Greater Southwest Music Festival is open to all elementary, middle school, junior high, high school, and college students. Students from pre-school through college may be entered in the solo and ensemble competition.
B. All entries must be submitted by school director or studio teacher on the festival website or through official registration forms. All fees must be paid by April 15th.
C. Requests for specific performance times will be given every consideration.
D. Organizations, solos and ensembles may enter for 'COMMENTS ONLY'. Director should indicate this choice at check-in.
E. Contest sites are:



Amarillo Civic Center, 3rd and Buchanan: Bands, Orchestras, Jazz Bands, Show Choirs, Instrumental and Vocal Solos / Ensembles
Globe-News Center for the Performing Arts (across the street from the Civic Center): Choirs, Show Choirs
Amarillo College: Piano Solos / Ensembles

ENTRY FEES

- A. Varsity Bands; Varsity Choirs; Full Orchestras; HS String Orchestras; Wind Ensembles; 'Special' Organizations not affiliated with a school... \$425.00
B. Non-Varsity Bands, Choirs, and String Orchestras; Jazz Bands; Show Choirs; Non-Varsity Orchestras; Beginning Bands; Beginning Orchestras; Elementary Groups... \$350.00
C. Solos... \$ 10.00
D. Ensembles (per member)... \$ 10.00

REFUNDS

A \$50 Scheduling Fee will be charged for any cancellation between April 1st and April 15th. No refunds will be made after April 15th.

CATEGORIES:

- A. BAND: Concert band
B. ORCHESTRA: Full and/or String Orchestra.
C. CHORAL: mixed, tenor/bass, treble, etc.
D. JAZZ BAND/SHOW CHOIR
E. SOLOS AND ENSEMBLES: Woodwind, brass, percussion, strings, piano, organ, and vocal.

CLASSIFICATION: Classification shall be determined on the basis of school enrollment as of January 15 before the Festival. Directors must show correct Festival classification during registration. Signature of principal or superintendent will verify the eligibility of students and correct classification. Single Entries in any performance division may result in reassignment.

- 5A.....Groups representing high schools of 2,085 or more students.
4A.....Groups representing high schools of 980 to 2,084 students.
3A.....Groups representing high schools of 430 to 979 students.
2A.....Groups representing high schools of 200 to 429 students.
1A.....Groups representing high schools of 199 students or below.
3B.....Groups representing Jr. High schools of 650 or more students in 7th, 8th & 9th grades.
2B.....Groups representing Jr. High schools of 250 to 649 students in 7th, 8th & 9th grades.
1B.....Groups representing Jr. High schools of 249 or fewer students in 7th, 8th & 9th grades.
3C.....Groups representing middle schools of 650 or more students in 7th and 8th grades.
2C.....Groups representing middle schools of 250 to 649 students in 7th and 8th grades.
1C.....Groups representing middle schools of 249 or fewer
ELEM.....All Elementary groups
Special.....SPECIAL classifications not included in the above descriptions: All-city groups, groups not related with a school, or private studios. Organizations not meeting these descriptions may not enter in the "S" class.

**** NO DUPLICATION OF PERSONNEL BETWEEN VARSITY AND NON-VARSITY BANDS AND ORCHESTRAS IS PERMITTED ****

CLASSES: Groups must provide Class identification to determine performance pricing and venue

- Varsity.....Varsity Performances only
Non-Varsity.....Non-Varsity Performances only
Special.....Special Class for Private Schools, Groups or Studios
BEG BD71st year players only. 7th grade and above.
BEG BD61st year players only. 6th grade and below.
ELEM.....Elementary Groups

CONCERT BAND, JAZZ BAND AND ORCHESTRA REGULATIONS

- A. There is no prescribed list of selections. It is suggested that Concert bands perform a march and one or two other selections suitable for contest use. Jazz bands are asked to perform three numbers of contrasting styles suitable for competition. It is suggested that orchestras perform at least two compositions, which are suitable for contest use.
- B. **THREE PUBLISHED SCORES with measures numbered** must be provided for each composition performed. Any duplicated scores must be accompanied by a letter from the **PUBLISHER**. (Only one numbered Published Score required for Jazz Bands)
- C. Time limits begin with setup and end with vacant stage.
- D. STAGE EQUIPMENT FURNISHED: Bass drum, four tympani, chimes, xylophone, gong, piano, chairs and stands.
- E. JAZZ BANDS need to furnish all electronic equipment, including extension cords.
- F. WARM-UP FACILITIES will be provided prior to performance for a period not to exceed time allotted on stage.
- G. **Please allow time for a group photograph to be taken immediately following your performance. A monitor will take you to the photographer.**

CHORAL GROUP REGULATIONS

- A. There is no required list. Each choir will sing three selections, including at least one unaccompanied selection.
- B. **THREE PUBLISHED SCORES with measures numbered** must be provided for each composition performed. A letter from the publisher must accompany any duplicated scores.
- C. Time limits begin with set-up and end with vacant stage.
- D. STAGE EQUIPMENT FURNISHED: Standard acoustic piano and choral risers. The performing group should furnish any additional equipment.
- E. WARM-UP FACILITIES will be provided prior to performance for a period not to exceed time allotted on stage.
- F. **Please allow time for a group photograph to be taken immediately following your performance. A monitor will take you to the photographer.**

SHOW CHOIR REGULATIONS

- A. Music is at the director's choice; there is no required list. Each organization is asked to perform three numbers of contrasting styles suitable for contest use.
- B. **ONE PUBLISHED SCORE with measures numbered** must be provided for each composition performed. A letter from the publisher must accompany any duplicated scores.
- C. Performance time is not to exceed 30 minutes including set-up and take down.
- D. EQUIPMENT FURNISHED: Standard acoustic piano and PA system microphone. No other electric equipment is furnished.
- E. Warm-up area 30-minutes before performance time will be provided.
- F. **Please allow time for a group photograph to be taken immediately following your performance. A monitor will take you to the photographer.**

SOLO/ENSEMBLE CONTEST REGULATIONS – PIANO, WOODWIND, BRASS, PERCUSSION, STRING, VOCAL

- A. No required selections for solo contest. Please choose contest type materials.
- B. Vocal solos must be memorized.
- C. Piano solos must be memorized.
- D. Instrumental solos need not be memorized.
- E. **ONE PUBLISHED SCORE with measures numbered** must be provided for the judge. Any duplicated scores must be accompanied by a letter from the **PUBLISHER**.
- F. EQUIPMENT FURNISHED: Bass drum, chimes, gong, four tympani, and a piano. There is only **one** piano provided for piano solos and duets. Recorded accompaniment **MAY** be used. You must furnish your own playback equipment.
- G. Instrumental solo/ensemble time limit of eight minutes including tuning and exit will be enforced. Performances over eight minutes will be left at the discretion of the judge as to the piece played in its entirety. Students should check with their monitor fifteen minutes before performance.
- H. Vocal solo time limit of five minutes will be observed. Students should check with their monitor fifteen minutes before performance.
- I. Piano solo time limit of six minutes is allotted. Judges will use their own discretion in allowing longer solos to be heard in their entirety. Students should check with their monitor fifteen minutes prior to performing. (Concerto performers and college students will **not** be eligible for the overall outstanding awards.)
- J. Solo time limits are for a single performance of a single solo. Students desiring to perform multiple solos must complete multiple entry forms. These additional forms and fees must be turned in by the entry deadline.
- K. **STUDENTS MUST PLAY FOR ASSIGNED JUDGE IN ORDER TO RECEIVE RATING.** Exceptions may be made by contest site chairman only.
- L. Piano duets need not be memorized. (Only **one** piano is provided.)
- M. Medium Ensembles are limited to:
 - a. Band – from 11 to 24 (no more than 2 on a part)
 - b. Orchestra – from 11 to 24 (no more than 4 on a part)
 - c. Choir – from 11 to 24 (no more than 8 on a part)
- N. Adequate sponsors/chaperones for students **MUST BE PROVIDED** at solo and ensemble sites.
- O. In case of accompanist conflicts, consult with contest site chairman at the contest site office for adjustments.

RATING SYSTEM AND ORGANIZATION AWARDS

- A. Each adjudicator will assign a rating in accordance to the following: O (Outstanding), 1 (First Division), 2 (Second Division), or 3 (Third Division). Composite ratings shall result in a single rating for each performing group (ex: 1, 2, 2 = 2). Performance groups receiving an "Outstanding" or "First Division" will be eligible for the "Outstanding in Class" awards.
- B. Either an Outstanding Trophy or First Division Trophy will be awarded to those organizations receiving such a rating in each class of competition. Trophies are awarded to the highest-ranking groups as determined by the adjudicators.
- C. Trophies will be announced and awarded Saturday evening at a time and place to be announced.

SOLO, DUET AND ENSEMBLE AWARDS

- A. Each adjudicator will assign a rating in accordance to the following: O (Outstanding), 1 (First Division), 2 (Second Division), or 3 (Third Division). Composite ratings shall result in a single rating for each performing group (ex: 1, 2, 2 = 2).
- B. Special awards for the overall outstanding pianist, brass, woodwind, percussion, string, and vocal soloists will be given. Concerto performers, ensembles, and college students **are not** eligible for the overall outstanding awards.
- C. Trophies will be announced and awarded Saturday evening at a time and place to be announced.

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